

"TUITION FREE" SUNY TABLED

A representative of the Student Association of UB has announced to Ascent reporters that the SASUOSS Two Phase Program on Public Higher Education has not yet been voted on in the legislature. However, the SA representative stated that the bill will come up to be voted upon within the next three weeks. This bill, if passed, will result in the abolishment of Regents Scholarships, Incentive Awards, and all Bundy Aid at Rosary Hill College and all private colleges. Petitions are available in the Ascent office which pledge NOT to vote for those state legislators who support the SASU-OSS Two Phase Program on Public Higher Education. All interested students are encouraged to pick up petition

The Special Issue of the Ascent which came out last week, encouraged many views including those from Sister Angela Canavan, President of Rosary Hill. Her comments are summarized in the following paragraph.

The main flaw in the argument which recommends that

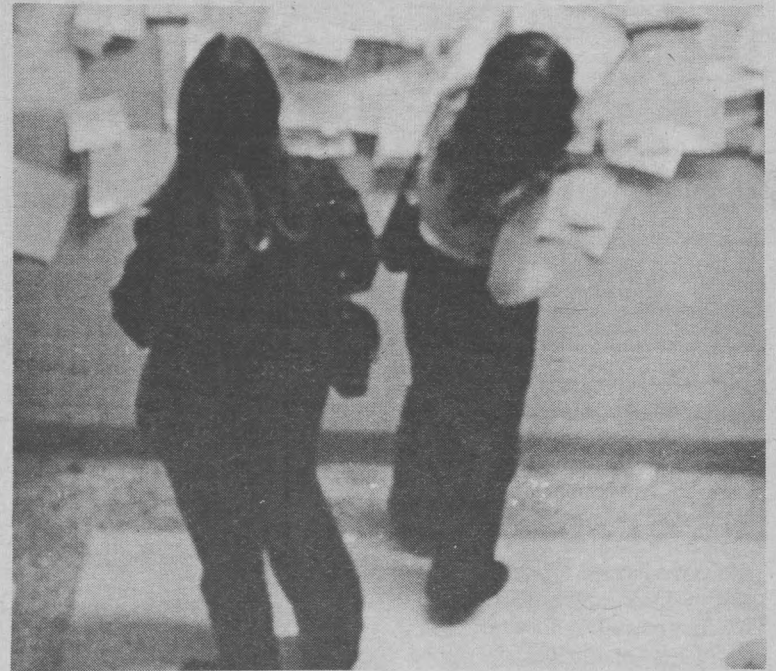
State Aid, Scholar Incentive Awards, Regents Scholarships and State University Scholarships be eliminated in order to totally underwrite the cost of undergraduate public education is that it is based on the unwarranted assumption that the fact of the matter is, if all of this aid were to be re-

moved, these students presently attending private institutions would no longer be able to do so. Therefore, the public institutions would be inundated. If it can be assumed that the real cost of educating a student is the same, regardless of whether he attends a public or private institution, then the closure of private institutions would also end private and corporate giving which the State would have to assume...one-fourth to one-third of the actual cost...between \$500 and \$1,000 per student annually.

Various students were asked their opinion on this controversial subject and varied comments resulted:

Margaret Mineo: "I think a free university system is the coming thing."

Robert Krollman: "A free university system is a good con't on pg. 4



Ascent editors at Norton Union UB----Will the SUNY Crowd RHC out??

THE ASCENT

ROSARY'S FUTURE

Are you one of those worried people who wonder whether there is to be a future for Rosary Hill College? Then the Forty-fourth Convocation, to be held Wednesday, April 26 at 10:30 a.m. in the Wick Social Room is for you! Sister Marita, Vice President for Academic Affairs has been working with student representatives in planning this convocation. Trustees of the College have been invited to speak out on the problem of the future and whether or not RHC will be part of it. Mr. John Walsh, president of Norman Duffield and Company, will speak on "The Viability of Private Higher Education in the '70's." Dr. Cora Saltarelli, Research Professor at Roswell Park Memorial Institute, is the second speaker on the program. Her topic is: "The Thrust of the Academic Program in the Future." Finally, Dr. Vincent Coppola, chairman of RHC's new Admissions Council, will predict "The Timbre of the Student Body of Tomorrow."

Thanks to the President's Advisory Council, academic attire is NOT required for this Convocation. This is quite a departure from the tradition of past Convocations and the new format of the convocation seems equally appropriate.

The Convocation is "A Calling Together" of the Campus Community. The topic of this Convocation is one that concerns YOU. Plan to attend.!

ROSARY HILL COLLEGE

BUFFALO, NEW YORK

FUND CAMPAIGN PLANNED

September 1972 will mark the beginning of the Rosary Hill College Silver Anniversary Fund campaign. This fund is designed to meet the needs of Rosary Hill.

Part One of the campaign will meet priority needs of the college by 1974. These needs include: library addition, scholarships, faculty endowment, an audio-visual center and TV studio. Part One will also pro-

vide a Student Loan Fund which is "a long-term, low interest type loan" for students who have "exhausted all other possibilities of securing sufficient funds for college." Also included will be renovation of classroom - administration building, faculty development, library acquisitions, parking lot, and new academic programs which would include a Masters program for Fine Arts, Natu-

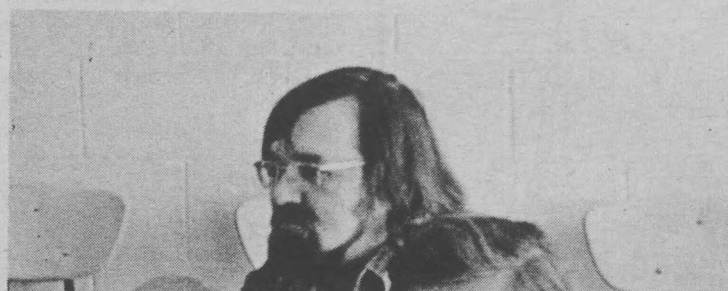
ral Sciences, and Education as well as a Paramedical Center. It will take \$3,050,000 to meet these needs.

Part Two of the campaign, a long range plan, would attempt to provide Rosary Hill with a Fine Arts Building and a Physical Education Building by 1977, costing \$6,100,000.

The campaign will be divided into three phases. Phase one, Pattern Gifts, will concentrate on pledges from large corporations, foundations, and the Board of Trustees. Phase two, Major Gifts, will primarily deal with medium size corporations. Phase three, the Loyalty Division, will take care of smaller businesses, professions, alumni, students, parents, and faculty. con't on pg. 2

Pete Siedlecki - IN CONCERT

Phi Beta Gamma is sponsoring a concert by Peter Siedlecki and his little sister Kathy, on April 25, Tuesday Night in Lourdes Lounge. Admission is 50¢ to benefit the Fraternity. The concert will feature original compositions, Folk tunes and Nostalgia things like Elvis & Hank Williams, etc.



TRIVIA

ON PAGE 6



Dear Editor:

During the month of February 1972 a number of students received parking tickets from the Amherst Police. The cars tagged belonged to students and were parked along the sides of the drive which runs behind Wick Center. The fines for these tickets were ten dollars each. The students felt that they had been unfairly fined as there were no other parking spaces available and they were not blocking traffic. The students refused to pay the fines and were told by the Amherst Police to refer their tickets to the administration. When the tickets were brought to the administrators they were refused and the students are left with judgements pending.

It is our belief that Rosary Hill College could use their

authority do defend the rights of paying students to park on their own campus without fear of prosecution. We appeal to the administration to help these students by having the fines removed.

Sincerely,
Concerned
Commuters

Editors Note: Considering the fact that some 1,300 parking stickers were issued by RHC administrators while fully conscious of the fact that there are only 238 (!) parking spaces, RHC administrators owe something more to commuting students than "use of their authority to defend the rights of paying students to park on their own campus". Check the next issue of the Ascent for a follow-up on this story.

ZONTA SCHOLARSHIP AWARDED

Anne Sweeney, a junior at Rosary Hill College, has been awarded the Amherst Zonta Scholarship for 1972-1973.

Miss Sweeney is majoring in music education and she is the treasurer of the Music Education National Conference on campus. She is also a member of the newly formed Golden Z Club at Rosary Hill, an affiliate of the Zonta Club sponsored by the Amherst Foundation.



TEACHING AIDS INTRODUCED

On April 13, 14, 15, 1972; D'Youville College in co-operation with The Association For Children With Learning Disabilities of Western New York presented a seminar on "Learning Disabilities in the Classroom". The seminar was especially designed to help prospective teachers understand and cope with the "differences that make a difference" in children with learning disabilities.

The program was directed by Edward C. Frierson, Ph.D., Executive Director of the Nashville Learning Center; William R. Page, Director of Project Enable (program of student directed learning); and Mrs. Joy McKenzie, Author, Lecturer, and Teacher Training Consultant for Educational Programs and Resources.

Attending the seminar were students from Rosary Hill, D'Youville College, Medialle College, University of Buffalo, and Buffalo State Teacher's College.

The seminar opened with a presentation by Dr. Frierson on recognizing basic individual differences in all people. He later narrowed this down to individual teacher relationships to students in the environment of the classroom.

Mr. William Page gave the prospective teachers many practical procedures that can be used in their future classrooms. He specifically stressed the goal of the individual teacher to each student as the prime concern, rather than the technique used to achieve the goal.

Mrs. Joy McKenzie led an actual demonstration on communication between students and teachers through the help of volunteers from the audience. Her purpose was to stress the need for sensitivity, clarity, meaning, and empathy of ideas in communication.

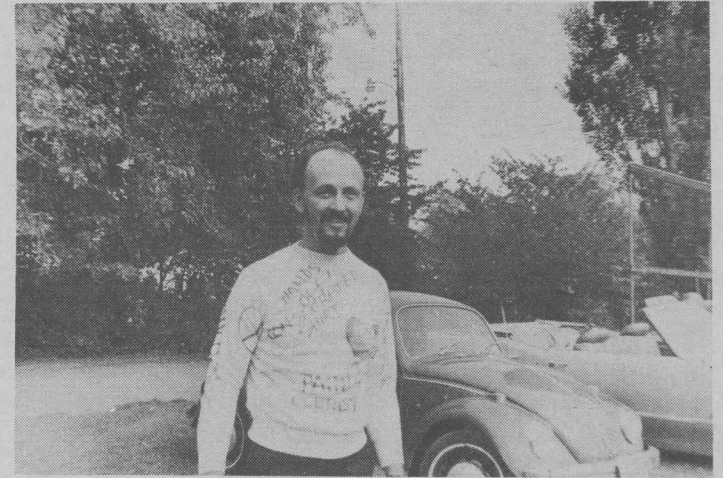
The seminar offered the students interesting, enjoyable, new and practical suggestions to help in their becoming the kind of teacher they would like to be. It gave an insight into learning to work with children with learning disabilities more effectively and developing skills to work better with all children.

FUND CAMPAIGN

con't from pg. 1

A film is being developed which will tell the Rosary Hill story -- past, present, and future; and which will show volunteers how to ask for pledges.

Mr. James Perine, Vice-President for Development, says, "I hope we can work closely with the students and I hope the students and faculty remain interested in the future of Rosary Hill College."



A scene like this will be scarce next year!

ON CAMPUS MINISTRY

The following statements were made by students on the recent survey concerning the Office of Spiritual Director. Thanks to all those students who took the time to answer and return the surveys and those whose comments are used below.

The following reply to the questions "Would you be willing, in the future, to go to Counseling Services for such aid."

"I think that services offered by a Spiritual Director are vital and are a moving force on this campus. Counseling Services could never fill the gap left by the loss of a priest. They just are not equipped with the necessary spiritual training."

"I believe there should be a Spiritual Director available at all times for special needs - there are certain situations that call for a confessor not a counselor."

"Fr. Smyth has offered me advice that the Counseling Services couldn't. My spiritual needs and counseling are two different things."

"No...because counseling services makes you feel like you're being analyzed -- you can talk more freely with Fr. Smyth."

"Dr. Miller has enough to do and he really doesn't have the qualifications for Spiritual Director."

"No...Are you kidding? 1. Counseling Services is not equipped to handle any Spiritual problems I might have. 2. Counseling Service has enough students to handle now and they'd probably need to hire another counselor."

"Campus Ministry has a different function than the Counseling Services. I would not approach the counseling services to discuss 'spiritual' matters, that is problems, insights, conflicts, growth in a searching for God, who I believe is the meaning of life. Replacing the Campus Ministry with the Counseling Services is like replacing Mass with a beer blast, or Penance with a trip to a psychologist. They are different aspects of a person's needs that are being met. Campus Ministry and Counseling Services do not provide the same services."

"I think it is necessary to retain a Spiritual Director on Campus for the purpose of counseling and exchanging ideas. This school is populated mostly by Catholics and for their own private and/or purposes a Spiritual Director is necessary." Con't. on P. 7

The ASCENT

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"And in the beginning ... there was pre-registration."

PREREGISTRATION AT RHC APRIL 17 through APRIL 28

EXPERIMENTAL COURSES OFFERED

The Modern Foreign Language Concentration, in a continuous effort to promote the humanistic values which it feels are the basis of education, is planning three experimental courses to be taught in English during the '72-'73 academic year, open to all students who may apply credits earned to their elective sequence. Courses being offered are: Alienation in Modern European Literature (3 credits); Black Skin White Masks (3 credits); Puerto Rican Culture and People (6 credits).

Alienation in Modern European Literature (team taught) will combine the talents of three faculty members, each representing one of the three language and literature areas which comprise the concentration.

Alienation is a dominant motif in the literature of 20th century France, Spain and Germany; however, the types of alienation found in each literature differ. These differences will be studied in four basic categories: God-self, society-self, parents-youth and political-self. The faculty intends to break down the basic idea of what alienation represents and encourage a meaningful participation of the part of the students.

Black Skin White Masks will focus on the unique quality of the "black experience". Not only is the black man a slave of the "idea" others have of him, he is also a slave of his own condition, his physical appearance which, in the "white world" alienates his humanity. Before the white presence the black man had only to reflect upon his humanity, his essence as a man. Since his confrontation with the white man, he has been forced to attach a qualificative - "black", "colored"-paradigmatic words which embody a history of thoughts, attitudes and behavior. These elements will be studied through translated works of several black writers of French and Spanish expression. The student will however be free to choose any black writer in whom he may be interested for his class reports. Depending upon a sufficient number of participants in the course, guest lecturers may be invited. Students interested may contact any language professor or the Concentration chairman, Sister Margaret Irr, for further information.

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ETS- QUESTIONS TEACHING PRACTICES

A new program that allows students to evaluate the performance of their teachers has been developed by Educational Testing Service (ETS).

Besides allowing students a chance to express their views anonymously about courses and teachers, it also gives instructors an objective way to monitor their own performance and progress.

Called the Student Instructional Report (SIR), the program is an effort to improve instruction based on responses to an ETS-designed questionnaire supplied to students by the colleges themselves.

The questionnaire was developed by ETS researchers with the aid of college faculty members and students. It is composed of questions about specific teaching practices and more general topics including such queries as:

-Did the instructor encourage students to think for themselves?

-Were the course objectives made clear?

-How much effort did students put into the course?

-Were students informed of how they would be evaluated?

The ETS questionnaire also includes questions about a student's reasons for taking the course and the grade he expects to receive. In addition, an instructor is free to include questions of his own to learn more about factors unique to his particular class. The questionnaire results are reported for each class as a group, not for individual students.

Student evaluation of teachers is not a new concept. The procedure has been used for some time at various institutions, but ETS says SIR should provide an instructor with information to compare his performance with others in his discipline on a national scale. The program is available to institutions throughout the United States and Canada.

More information about SIR may be obtained by contacting: Institutional Research Program for Higher Education, Educational Testing Service, Princeton, New Jersey 08540.

Initiated by ETS in 1965, the Institutional Research Program provides colleges and universities with a variety of methods to use in evaluation and self-study programs.

Such an evaluation sheet may prove to be of value to R.H.C. Students who feel present evaluation sheets are not adequate for precise evaluations of professors.

Note: There has been a committee of administrators, faculty and students working on Student-Faculty Evaluations. The Ascent will publish their recommendations when they become finalized.

EDITOR CLEARED ON PRINTING ANTI - CHURCH MATERIAL

The editor-in-chief of the Hilbert College (Hamburg, N.Y.) student newspaper has been cleared of charges of "breach of trust" brought against him for running a Planned Parenthood advertisement.

Dan Hickling, a freshman at the two year college, was found "not guilty" of charges leveled by Hilbert President Sister Mary Edwina Bogel.

Three weeks ago Hilbert's Fourth Estate ran a large back page ad which read, in part: "Get to know how the two of don't have to become the three of you. Or the four of you. Or ... Planned Parenthood. Children by Choice. Not chance. The ad, a public service announcement by the National Advertising Council, quoted statistics saying: "More than half of all pregnancies each year are accidental."

A week ago Sister Mary Edwina called Mr. Hickling into her office and told him he faced expulsion from school if he did not print an apology for running the ad. He refused. Sister Mary Edwina told Mr. Hickling the ad was an "attack on the Catholic Church." She said it was a direct contradiction to the Pope's encyclical against birth control and could not appear in a paper bearing the college's name.

Mr. Hickling defended running the ad on the grounds that his primary obligation was to the students and not to the Church. He told Sister Mary Edwina: "I have done nothing wrong."

Following the meeting Sister Mary Edwina filed a written charge which led to the formal hearing. She charges that the Planned Parenthood ad "is unacceptable to Catholic tenets and undermines the authentic values of the faith."

"This is a breach of trust on the part of the editor-in-chief. This was an improper use of the college newspaper. He has shown no respect for Catholic philosophy and morals and disregarded the aims of this college. He has failed in his responsibility to God and fellow students and the founders of this college."

A seven member panel--four students, two faculty mem-

bers, and Sister Mary Edwina's top assistant--heard Mr. Hickling and Sister Mary Edwina discuss the charges for two hours in the hearing. Mr. Hickling was counseled by student Steve Lipman.

Mr. Lipman answered Sister Bogel's charge that Planned Parenthood is "primarily an abortion agency" with a question. He asked if she would allow the paper to run an ad for the Millard Fillmore Hospital Building Fund Drive. She said she would allow such an ad because of the great public service the hospital provides.

"But they also perform abortions," Mr. Lipman said.

"But that's only a minor part of their duties," Sister Mary Edwina replied.

"Planned Parenthood operates in the same way," Lipman countered. "They recommend the 'Choose Life' philosophy, the rhythm method and other methods of birth control as well as abortion."

Mr. Hickling reiterated that his obligation was to the students pointing out Sister Mary Edwina's use of the term "student newspaper" in her charges.

Mr. Hickling also said he had spoken to more than 100 of Hilbert's 600 students (75% Catholic), and that "not a single one said he was offended by the ad."

The hearing lasted two hours, after which everyone but the seven panel members were sent out.

The unanimous 7-0 decision was:

"...Mr. Hickling shall not be expelled from school,

"...He shall not be removed as editor-in-chief,

"...A list of guidelines pertaining to the relationship between the editor-in-chief and the newspaper's advisor shall be drawn up."

It was suggested that the advisor's role be limited to determining libel, not editorial comment.

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CONCERT REVIEW : Ten Years After

by Sue Kawalerski

Incredible, dynamite, unbelievable--three words which would credit a phenomenal group, but which only underrate the performance of Ten Years After. Before the house lights were even dimmed, the audience rushed the stage and unleashed screams until Alvin Lee and the boys appeared, and they could scream no louder. For the ensuing two hours, the band drove their musical car through that ever-present obstacle course of far-too-demanding fans, as Rick Lee (no relation to Alvin), foot on the accelerating bass drum pedal, kept speed with Alvin Lee who steered his guitar with the cleanest and fastest fingers in Riff-land.

During a number which Alvin Classified as "slow Blues", candles, matches, lighters, and scraps of paper were lit and held high to symbolize the greatness of the respect which the audience had for TYA's performance. (These torchbearers might not stand when the National Anthem is played, but they sure know how to salute something that's worth it for them to believe in!)

Surely, one of the most unusual occurrences that can happen at a rock concert, happened last Sunday in Memorial Auditorium when Ten Years After was frontstage: the audience pooped out faster than the band. Of course it is a mental as well as physical strain when trying to comprehend how this group of musicians can play at such a constantly fast pace during such a long set, and still be able to come back for three encores looking and playing as energetically as when they first began.

But then, as everything, the music must stop--at least in the Aud it must. But, the performance was so dynamic, it might just linger in some ears for another Ten Years After.

Parkside, a Buffalo group, kicked the concert off. But, if you came to Memorial Aud with intentions of hearing professionally polished music, you probably wished that somebody would have kicked them off.

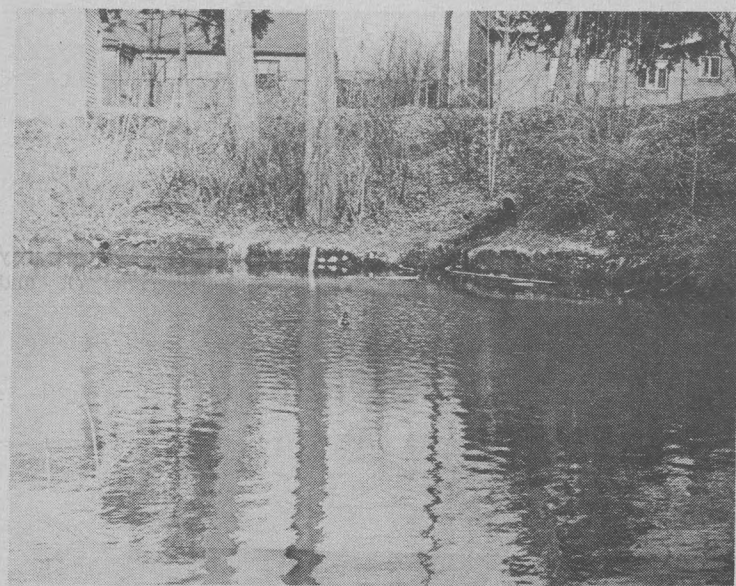
The second billing on the program went to Procol Harum, which was a mistake--Not because the group is bad, but because their music is lyrically and musically creative, requiring an audience that is more relaxed than the kind that came with energy which could boogie the walls down.

WHAT OUR CAMERA CAUGHT



"Rites of Spring"?

Solitary Confinement in the RHC pond



TUITION FREE SUNY

con't from pg. 1

idea but to do away with financial aid from the State is a bad idea."

Valerie Ferraro: "I think to do away with all state aid is ridiculous but I do believe a free university system is a great idea."

Linda Schmitt: "Right now I think the idea of a free university system is too utopian in nature but I can foresee it in the future."

Marianne Curaan: "I'm all for a free university system, but I think it's unfair for other students to have to pay the price while some don't."

Raymond Sieracki: "I'm for the free university system as long as it becomes statewide and in all state schools."

Sally Puliafito

THE IMPORTANCE OF BEING EARNEST

The Theatre Arts Concentration announces its fourth major production of the year, The Importance of Being Earnest by Oscar Wilde. Performances as Cecily and Gwendolyn constitute B.F.A. Senior Acting Projects for Katherine E. Butler and Dianalynn Pfennig. The two major men's roles, Jack and Algernon, will be played by Ken Siminski, a RHC junior and by Bob Ball, a graduate of RHC's Theatre Arts Concentration. The director is Mrs. Rosalind Cramer, who also directed Dark of the Moon and Blood Wedding.

The play, set in England in 1895, concerns the complications arising from a case of mistaken identity and the importance of being named Ernest.

Mrs. Cramer is interpreting the play traditionally, and refreshments and programs will be sold between acts, as is still done in Britain, to help establish a turn-of-the-century, English atmosphere (only 2¢ per program!).

Performances will be at 8:30 PM in Daemen Little Theatre from Friday, May 5th through Monday, May 8th--no matinees. The admission charge is \$2 for adults; \$1 for students with I.D. and 50¢ for RHC students. (Sorry; we're having budget problems, too!) There is a Preview on Thursday, May 4th, but, at this writing, it promises to be a closed performance, by invitation only, unlike in the past.

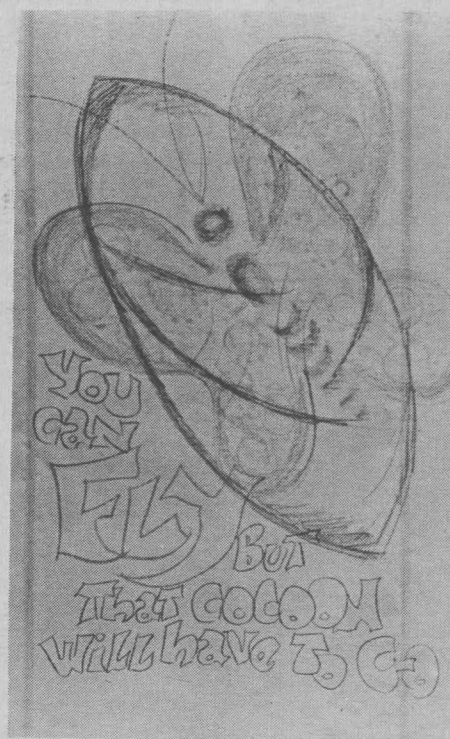
*Stine

GOLDEN Z SPONSORS OPEN HOUSE

We now have a Golden Z Club here at R.H.C. Golden Z Clubs are organized for young women in colleges and universities by Zonta, a nationwide organization of executive women. These clubs are dedicated to community services and activities. The object of our Golden Z Club is to serve both college and community and to develop leadership and better communications throughout.

On Wednesday April 26 the Golden Z Club of RHC will sponsor "Perception in Vision" an educational Workshop for all area high school students. The purpose of the workshop is to acquaint high school students with studies in the fine arts. The Art, Music and Theater Arts departments are working together to give the high school students a pre-college experience in these areas. The students will be invited to lectures dealing with college requirements, portfolio presentations and auditions. They will also be able to participate in several special classes. The students will have the opportunity to meet our faculty and student body. The Golden Z Club is hopeful that this program will be successful in attempting to recruit high school students and to acquaint them with the academic programs that RHC provides.

D. Jordan



More poesie on the wall

Leftover Easter Surprise



THE ACADEMY AWARDS

Oh, well try commenting on the 44th Annual Academy Awards without sounding pretentious! It isn't easy! After all, who am I, one lowly filmgoer to comment on the will of "the vast majority" (all professionals)? But then, an assignment is an assignment. At any rate, I was largely satisfied with most of the decisions, and the program itself was entertaining.

The two films that seemed to walk away with all the Oscars this year, The Last Picture Show and, especially, The French Connection, happened to be my favorites, too! Still, I did think that, perhaps, Stanley Kubrick deserved some credit for his direction in A Clockwork Orange. (A tie between Kubrick and Freidman would have made me supremely happy!) Actually, there seems to be quite a lot of controversy over most of the decisions, and I think that an important reason behind much of it is that there were so many fine and equally-deserving nominees in each category, especially in the major ones: Best Actor, Actress, Director, Film,

and Supporting Actor and Actress! While I was pleased that Jane Fonda received the Oscar as Best Actress for her performance in Klute, I was disappointed that Ann Margaret had not received the same Oscar for Carnal Knowledge. The same can also be said about the Best Film award, I was positively ecstatic that The French Connection had won it, and, at the same time, bitterly disappointed because The Last Picture Show and A Clockwork Orange had lost it! At any rate, it's a good indication of rise in film quality, I think.

The presentation were interesting, as always. Cloris Leachman's appearance was beautifully girlish, in contrast with her middle-aged look as Ruth Popper in The Last Picture Show. She gave a refreshing acceptance speech in which she thanked everyone from her parents to her childhood dancing teacher, and put on no false modesty act to gloss over the fact that winning an Oscar really is a Big Ego Trip! Gene Hackman, accepting his award as Best Actor, for The French Con-

nection, was moving and brilliant--and I was brilliantly moved! Well, really what can I say? You had to see it!

"Shaft" was the only nominee that approached the Best Song (that category being unusually weak this year), and I was pleased that it won. The production number, itself, was very fine. It was performed by Isaac Hayes, wearing a chain-link "shirt", and backed up by about a half million dancers and some very interesting choreography and scenic effects. The whole thing could have been truthfully called "spectacular".

The Awards program seemed fairly well-organized, unlike in other years. The cue cards seemed to cause fewer problems than usual, and, on the few occasions when they did, Tennessee Williams covered magnificently. The program closed with some clips from old Charlie Chaplin movies and the presentation of a special award to Mr. Chaplin. The clips were fun; I didn't stay for the presentation. (Well, it had already run a half-hour overtime!)



It Can Be Done

by Nora Harden

We all have our own opinions concerning the controversy of the educational system in this country (i.e. free schools, quality education, busing, etc.). The focal point of this issue seems to be the inner-city schools which are in general renowned for having the least successful and enthusiastic teachers, save for a few. I was fortunate enough, however, to get the views of one inner-city school teacher who is apparently most successful and enthusiastic while at the same time not overly optimistic.

Mr. Robert Gajewski, a teacher in one of the inner-city schools, seems to be quite successful not only in instructing his students but also in instilling in them the desire to learn. That is, if you, as many people may, assume that according to their actions and apparent attitude toward education, these children really don't want to learn. According to Mr. Gajewski, who doesn't believe in marks, "adults kill the child's natural desire to learn...they feel they have so much to offer children when actually it's just the opposite. The crux of the matter is that basically, we do not trust children; we must respect them so they'll respect us." He finds that by expecting a lot of his students they "tend to live up to those high qualities". He has very high standards and expects his students to meet those standards, believing that "there are too many 'do-gooders' in education in inner-city school, too much compensation." There is no great reliance upon textbook answers in his class; rather the students are challenged to use their own minds and are not allowed to become frustrated. He believes that we underestimate the knowledge and abilities of children, and he strives toward providing his students with enough tools to make teachers in general obsolete so that the (students) can eventually take the teacher's place.

He maintains that "it is absurd for adults to put the value judgement on children that they

do not live up to themselves"; nor is it right to "teach methods and ideas that were obsolete one hundred years ago". "Politics and education are both schools of thought and are still biased". In fact, "education is very much biased, especially in the school textbooks where many events are overlooked (especially those concerning Black history makers).

In Mr. Gajewski's opinion, no one should make the statement "culturally deprived", especially with regard to education. He has had, in his class, transfer students who were "from three to five years behind in reading and math" and who, within the short space of time that they were in his class, were able to make marked advancement with no change in their cultural background. Actually, "adults and teacher expectations are very low" in regard to children.

"Grammar school is the most relevant area of education," he stated, "the schools are the best breeding grounds for values but they don't teach positive values". Whether this is done knowingly or unknowingly, and probably most of it is done unknowingly, "the teachers doing the damage don't see it". "They blame it on the neighborhood, background, etc. It obviously isn't the children, it's the schools".

Mr. Gajewski adheres to the position that education is not synonymous with schooling, since each of us learns outside of school as well as in school. He is a dedicated teacher requiring very high standards of his students, who does not make compensations for their being underprivileged (dare I say "culturally deprived"?), and whose concern with his students does not end at the school door. He is a man of action whose performance, manifest in his students, speaks for itself. He has proven it can be done by doing it. He is the type of teacher inner-city ghetto schools require, he is the type they crave.

POLITICS GROUP INITIATED

Rosary Hill College Politics Group will hold its first organizational meeting Tuesday April 25 at 11:30 in Rm. 219. All are welcome to attend.

Problems in Living Line: On Suicide

by Doctor Miller.

The problem of suicide has ranked among the top ten causes of adult deaths in the United States since 1920. Out of every ten people who kill themselves, eight have given definite warnings of their suicide intentions. Most people who consider suicide are undecided about living and dying and gamble with death leaving it to others to save them. It is neither the rich man's disease or the poor man's curse for suicide tends to effect all levels of society. Recent studies suggest that the person who contemplates suicide gives many clues and warnings which often come in code as cries for help. Most research suggest that depression related to suicide comes from an overpowering unhappiness which may result from temporary emotional upset, a long painful illness or a loss of hope and coping. It is erroneous to consider a person who contemplates suicide to be mentally ill.

Family, loved ones and friends are in a position to give crisis intervention. The most important part is the frank recognition that the individual does need help.

A 24-hour Crisis Intervention and Suicide Prevention Service which provides short-term intensive out-patient psycho-therapy is offered through the Suicide Prevention and Crisis Service in Buffalo. They are located at 560 Main Street, Suite 405. The telephone number is 854-1966. The Office of Counseling Services at Rosary Hill College is also prepared to offer crisis intervention and intensive short-term therapy for students from our college community. Should you desire referral to either agency, feel free to call Counseling Services at Ext. 234 or contact the counselor-at-large desk in Wick foyer. Your contact will remain completely confidential.

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TRIVIA

Campus FLICKS

1. What is one of Calvin Murphy's hobbies?
2. Before the Ed Sullivan Show, Ed Sullivan was a sports-writer. What sport did he write about?
3. The cardigan sweater is linked to a famous battle. Which one?
4. In 1942 a special representative of President Roosevelt was nearly shot down near the island of Lae. Who was he?
5. In 1960 the AFL team in New York City was not called the Jets. What was it called?
6. What is Bobby Hull's nickname?
7. Why was Doc Holliday called "Doc"?
8. What is ambergris and why is it so valuable?
9. What were the first phonograph records made from?
10. Who is credited with the invention of the straight leg pant?

Answers on Pg. 7



SPORTS SLANT

"RHC GIRLS BOUNCE TO GLORY"

The Rosary Hill College Girls Basketball Team soared to its second victory of the season to post a final record of 2-2 overall with its defeat of Hilbert College on April 13. The away game was played at Immaculata Gym in Hamburg and climaxed the 1972 - 1972 basketball season with a resounding win. The final score of 25 - 7 reflected the fact that "since we had not practiced in a month, our offense was not that spectacular, but our defense was excellent." This was Coach Jerry Falgiano's reaction to the game.

Several members of the team broke into single figures in a well balanced offensive attack that cleared the bench. Guard Mary Duane led the pack with six points, Julie Bonadonna sparked the fast paced defense, which was maintained by Pam Roundtree and Mary

Lou Kenny. Says Julie happily, "At last I can wash my shirt."

The smashing victory reminded Manager Karen Shaw of "playing football on an ice skating rink because of the slippery linoleum floor and the roughness of the opponents." Karen pointed out that there were three smashed heads, eight hurt fingers, and numerous bruises from elbowing. She was afraid Julie's neck would break when she was held in a headlock by three Hilbert girls, and reports that, in her first game since the healing of her fractured ankle, Kathy Riley received a bad gash near the eye.

A rundown of the scoring is:

| | |
|------------------|---|
| Carol Beckett | 2 |
| Marlene Conti | 2 |
| Sandy DiPasquale | 4 |
| Mary Duane | 6 |
| Geri Keenan | 4 |
| Janice Kelly | 4 |
| Kathy Riley | 3 |



The Pygmy Puts It Down

Pygmy wishes that Food Service would at least be consistent in the rules that they set down. Sunday evening witnessed the old "bending of the rules" trick for friends of Food Service employees, while an ordinary dormie was refused admittance with several of her male friends to the Wick Dining Room. Tsk, tsk.

Pygmy has just recently received the news of Phi Beta Gamma's latest "community service" project: a visit to Buffalo's own "Palace Theatre" for a few intellectually stimulating flics. (Sic). Enough said on that matter.

The dormies (resident student s to all you peasants) are still waiting to hear what action has been taken on their open dorm proposal.

Pygmy is very upset about this matter. It seems that the office of the Vice-President for Student Affairs has completely closed their minds to the very thought that RHC is not existing in the Victorian Age. That office and the Board of Trustees are doing nothing but firmly enforcing the notion that "ghosts" and shadows are making policy decisions around here. (e.g. this open-house issue, 12% cut decision). The frustration of hard working concerned student s is easily understandable in the face of the present situation. All the hassling of floor and hall meetings, that involved literally hours of deliberation, compromise and a hell of a lot of open minded thinking seems now to have been fruitless effort. All the invective and obscenities in the world that come to mind at this time could not adequately convey the feeling of Pygmy and many of her friends regarding this situation.

OPEN DORMS AT RHC??



KAFKA SPEAKS TO STUDENT NYSTA

Emmanuel Kafka, past president of the NY State Teachers Association and present head of various educational groups, spoke of certification based on performances after graduating from college or being tested to prove equivalent knowledge, the student would then enter a year of internship, working with other teachers for lower compensation and with less responsibility than a licensed teacher.

After graduating from college or being tested to prove equivalent knowledge, the student would then enter a year of internship, working with other teachers for lower compensation and with less responsibility than a licensed teacher. During the year, the student would be evaluated by members of the profession. Accepted, he would then be licensed by the profession. Kafka believes that school boards should be willing to accept this system since the student will be training for their problems (instead of having urban student-teaching when one intends to teach in rural areas, etc.) He admitted that this program will be phased-in, not suddenly happen, and is still in planning

stages.

Kafka worries about the inadequacy of teacher-training. He wonders how a teacher would handle students they know are on drugs, student strikes, race problems, etc. when these are not even mentioned in college courses. He is hoping that the profession gains autonomy and changes the teacher-training procedure.

"You will not be adequately prepared by your colleges for what you will meet in teaching" was Emmanuel Kafka's opening statement to Student NYSTA's regional meeting at RHC, April 12.

He continued, "Your method of being certified will not be the same from this point on."

CAMPUS MINISTRY

Con't. from Pg. 2

"No...for one thing, the Office of Counseling Services could not offer me absolution from my sins. (other comments) I think that the spirituality of Fr. Smyth's being is a driving force on this campus, not just regarding Mass, but affecting almost every aspect of Rosary Hill's campus. I hope he can stay."

"...I'd much rather go to the Spiritual Director than Counseling Services -- it's more informal and has less of a stigma."

"I think that we need a full time ministry. I know that a lot of kids use it for many reasons."

"It would seem to me, that if most of the students here are Catholic, some sort of chaplain should be provided for students and faculty. Liturgy and sacraments are essential parts of our lives, that is, if our religion means anything to us."

"There is a specific need for the Ministry -- though I do believe it needs an intensive study and revamping. To obliterate it (and the persons involved) is preposterous."

"I'd like to say that I really enjoy the masses here for it makes you feel really part of it. And Fr. Smyth is so open and warm it can't help but be that way."

"I believe in the Campus Ministry. It should be expanded not closed. It is the source of Christian life here."

"I believe that Fr. Smyth is a vital element in the Rosary Hill 'community' and that his dismissal goes far beyond the loss of a priest to say mass - his presence, not as a priest, but as a beautiful, warm, loving person has meant a lot to me and my friends in the four years that we've been here. I believe the cutback in this department to be a grave mistake and will only speed the deterioration of the college."

"Father Smyth is just about the best thing that has happened to Rosary Hill College. It's too bad that as soon as someone starts caring about RHC, they are removed. What the hell is wrong with the minds of the Administration."

A major point that the survey proved is that a majority of those students who have used the service Fr. Smyth provides would definitely not feel secure in going to Counseling Services to receive the same kind of aid. There is a definite plea here to retain the Campus Ministry or have some other organization or institution on campus to provide these services. It is up to us, as students to do something. Your support on the petitions to the Diocese and the Board of Trustees for the establishment of a Newman Center on Rosary Hill Campus can prove that students, as well as faculty members and all others connected with Rosary Hill are concerned and want something done.

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THE ART OF POESIE

Hollander & Logan at RHC

Who says poetry is all alike? Being a spectator at the joint reading by John Hollander and John Logan (Rosary Hill College's "Poets in Residence") on Friday, the 14th, I could not reconcile that philosophy in my mind at all. In fact, I can't even rightly call myself a 'spectator' because no one walked away from that reading without having placed himself in the palms of the poets, so many pens/pencils/magic markers/wax crayons that were manipulated and combined to fashion verse that was intensely personal and vividly real, not only as an extension of the poet-poets but also as a personification of all of us who are, in essence, humanity-poets.

But did I imply that they were alike? They weren't, and I can only describe my own experience and evaluate them according to my temperament and taste.

Both Johns have a command of the English language that I found exciting and thought-provoking and both provide striking metaphors where 'ordinary' objects are involved. Friday night, both Hollander and Logan read especially well, accomplishing as artists what I could only have imagined as reader, thereby aiding me in my transportation/transformation. Of course, I was no poetry skeptic when I arrived, but I think that even if I had been, I would have been converted by the combination of excellence shown in form, usage, and sincerity of expression in the presentation/reading.

I became more and more involved with Logan's work as I thought it was beautiful: rich in imagery, heartfelt, communicating a definition of his senses being and life and read in a manner that styled us as witnesses to an autobiographical living eulogy. I felt like John Logan had laid his mind open for me to step in and get the feel of so that I could better relate and understand. On the other hand, John Hollander's poetry (which was also filled with metaphor and imagery) embraced more the realm of the academic, using abundant references to classical mythology and construing the language so as to insure the presence of realism while never really exposing himself completely. His mind is slowly being revealed, but the process is slowly and relatively unemotional in that he was always secure in the know-

ledge that he held some trump card within that he'd never have to show. Another way of describing the difference might be this: it occurred to me that the poetry of Logan, with its abundance of internal rhyme providing its own built-in music for the lyrics, abounds with descriptive and apt synonyms that are used only to enforce a concept of nuance particular to the phrase in question, whereas Hollander's poetry is fashioned in such a way as to make unmistakably clear the notion that he used every synonym that Roget's Thesaurus listed, whether or not it completely applied; such an academic approach became cold instead of just cool when contrasted with Logan's warm, emotional approach.

The evening was worth it for me, but it must have been as embarrassing for them as it was for me to see such a

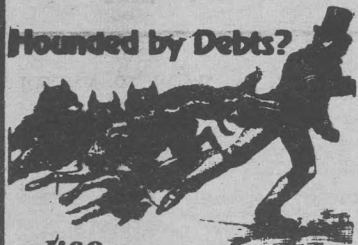
sparsely peopled Social Room. In fact, Logan even subtly commented that the echo bothered him; there he was, an acknowledged, published poet whose voice (without a microphone) couldn't be absorbed by those in attendance. That's really a sad commentary on our 'RHC Family' -- or do the rest of you think that all poetry is alike? Just because Hollander missed winning the National Book Award on Thursday night, was that any reason to boycott the reading? Or didn't you know he was nominated? "Poets in Residence" has been listed on the College Calendar of Events, proclaimed on fliers all over the school, and publicized on the Directory in the Wick. Do I have to read these things to you to make you see (understand)? The reading was even FREE!!! A special note to all you profs who declined to exercise your option and expand your minds into a new field of study (which, for the most part, is probably related and 'interdisciplinary'): you blew it. Not to be left out of my critique (I'm beginning to sound like 'Pygmy') are the students, to whom I can only say that ignorance and apathy go hand in hand here at our wonderful Rosary Hill and if you're content to sit with your Bride magazine and Don Rickles on the television, then you deserve all that you get (or don't get); and from me, all that's going to be is insincere condolences for your chosen path.

ANSWERS TO TRIVIA

1. One of Calvin Murphy's is baton twirling.
2. Ed Sullivan wrote about ten-ns.
3. Lord Cardigan, after whom the sweater is named, was part of the Charge of the Light Brigade.
4. The special representative of FDR who was nearly shot down was Lyndon Johnson.
5. Before the New York Jets were the N.Y. Jets, they were known as the Titans.
6. Bobby Hull's nickname is the Golden Jet.
7. Doc Holliday was a dentist.
8. Ambergris is a secretion of the sperm whale and is valuable as a perfume fixative.
9. The first phonograph records were made from wax.
10. Beau Brummel is credited with the invention of the straight leg pant.

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at the Peace Bridge Ex-
hibition Center, Porter
and Fourth Streets, in
Buffalo. Brief remarks
by Mr. Gardner will be
followed by a question
and answer period.

There is no admission
charge. The meeting is
primarily for members
of Common Cause in the
Buffalo area, but others
are urged to attend.

STUDENTS FOR MCGOVERN AT RHC

Those students interested
in working for George McGo-
vern please contact ROSIE
REGAN or JOHN MCNAULY.

lou lemming is coming
lou lemming is watching
who the hell is lou?

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ries, and co-ordinational acti-
vities in the gym. All young-
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so sign up early.

For fees and further infor-
mation contact the Expressway
Branch YMCA, 260 Eggert Rd.
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MEETING

Junior Class Meeting, Tuesday
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30 AM.

Important agenda concerning
senior class pictures and com-
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